



**Make eye contact,
not body contact.**

**Be sure drivers see you before
crossing the street.**

A close-up photograph of a woman's face. Her eyes and nose area are covered with a dark, semi-transparent grid pattern, obscuring those features. She has brown hair pulled back and is looking directly at the camera with a neutral expression.

**Don't be caught
dead wearing black.**

**When it's dark, wear something
bright or reflective.**

A close-up, slightly angled portrait of a young Black man's face. He has short, curly hair and is looking directly at the camera with a neutral expression. His skin tone is a rich brown.

**It wouldn't hurt to
use the crosswalk.**

Cross where drivers expect to see you.

A close-up, slightly angled portrait of a man's face. He has short brown hair and a light beard. A prominent feature is a dark, grid-like tattoo covering the bridge of his nose, his forehead, and extending down towards his temple. He is looking directly at the camera with a neutral expression.

**The penalties for
jaywalking vary.**

**Use crosswalks.
Wait for the walk signal.**

**Cruzar a mitad
de calle puede
costarte mucho.**

**Usa los cruces de peatones.
Espera la señal.**

A close-up photograph of a woman's face, showing her eyes, nose, and mouth. Overlaid on the left side of her face is a detailed tire tread pattern, suggesting she might be chasing a car.

**Chase a bus
and you might
catch a car.**

Don't run for the bus.

**No persigas
el autobús.
Podría pegarte
un carro.**

No corras tras el autobús.